AMAR CHITRA KATHA

# PRITHVIRAJ CHAUHAN

## A LEGEND OF VALOUR AND CHIVALRY

Vol 604 | ₹70



**The route to your roots**

When they look back at their formative years, many Indians nostalgically recall the vital part Amar Chitra Katha picture books have played in their lives. It was **ACK – Amar Chitra Katha** – that first gave them a glimpse of their glorious heritage.

Since they were introduced in 1967, there are now **over 400 Amar Chitra Katha** titles to choose from. **Over 100 million copies** have been sold worldwide.

Now the Amar Chitra Katha titles are even more widely available in **1000+ bookstores all across India**. You can also buy all the titles through our online store **www.amarchitrakatha.com**. We provide quick delivery anywhere in the world.

To make it easy for you to locate the titles of your choice from our treasure trove of titles, the books are now arranged in five categories.

**Epics and Mythology**
Best known stories from the Epics and the Puranas

**Indian Classics**
Enchanting tales from Indian literature

**Fables and Humour**
Evergreen folktales, legends and tales of wisdom and humour

**Bravehearts**
Stirring tales of brave men and women of India

**Visionaries**
Inspiring tales of thinkers, social reformers and nation builders

**Contemporary Classics**
The Best of Modern Indian literature

**Script**
Yagya Sharma

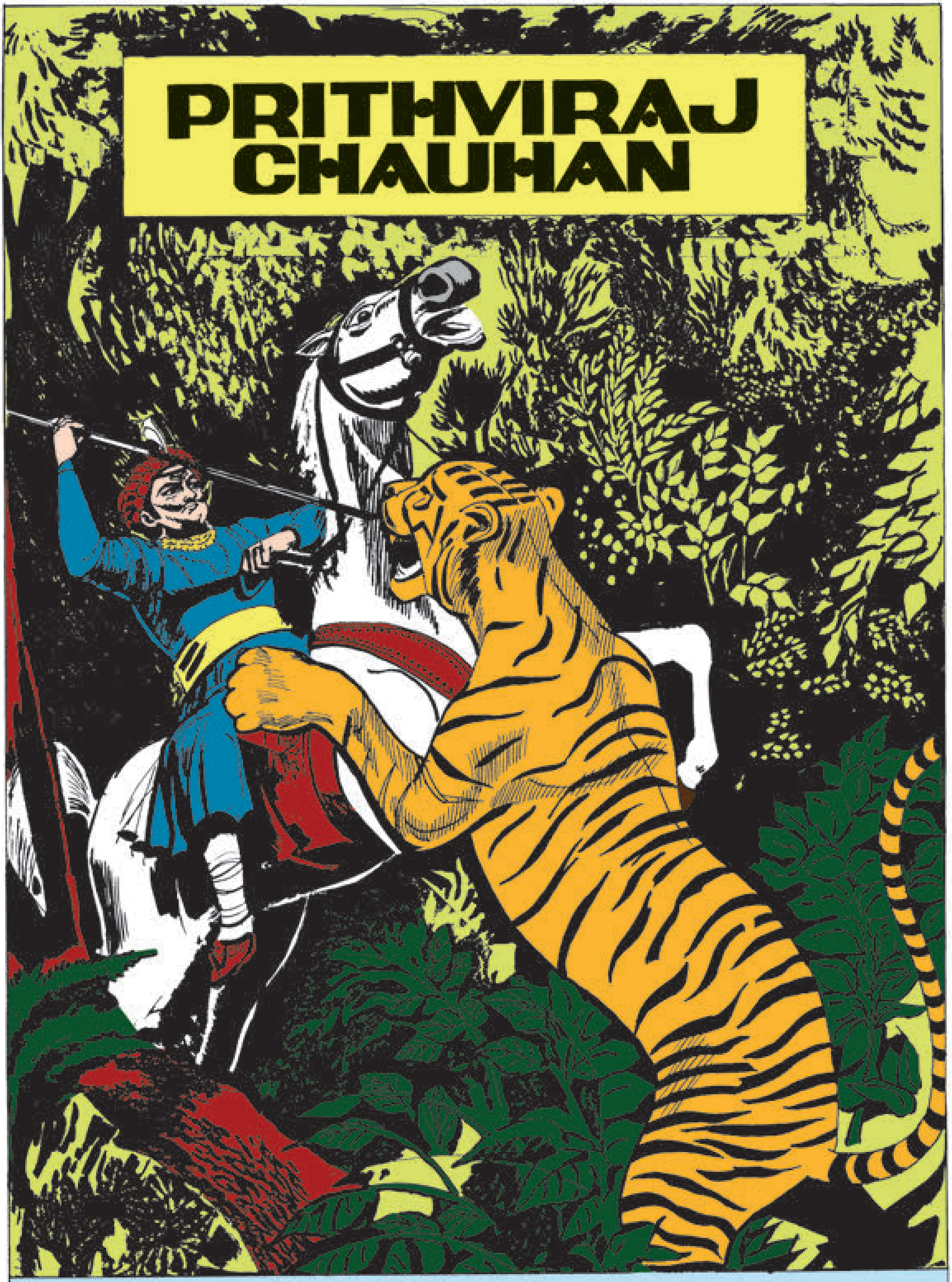
**Illustrations**
P.B.Kavadi

**Editor**
Anant Pai

*Cover illustration by: C.M.Vitankar*

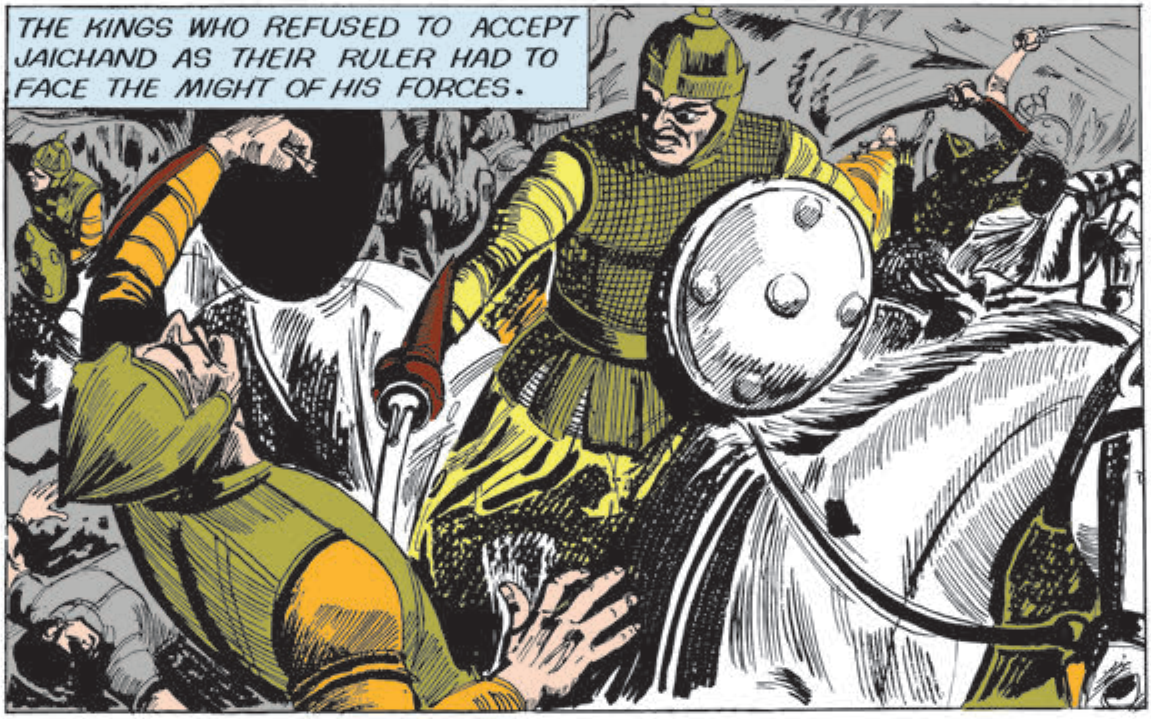
Amar Chitra Katha Pvt Ltd

ISBN 978-81-8482-141-3
Published by Amar Chitra Katha Pvt. Ltd., AFL House, 7th Floor,
Lok Bharati Complex,Marol Maroshi Road, Andheri (East), Mumbai - 400059, India.
Printed at Kaleido Graphics, Lower Parel, Mumbai - 400 013.
For Consumer Complaints Contact Tel : + 91-2249188881/2
Email: customerservice@ack-media.com




MUCH BEFORE THE ADVENT OF THE MUGHALS IN INDIA, DELHI WAS RULED BY A BRAVE KING, PRITHVIRAJ CHAUHAN.


DURING THE SAME PERIOD, KANNAUJ, A MUCH BIGGER AND MORE POWERFUL KINGDOM THAN DELHI, WAS RULED BY JAICHAND.
I WISH I WERE THE EMPEROR OF INDIA.
MAHARAJ, YOU HAVE ONLY TO PERFORM THE RAJASUYA YAGNA TO BECOME AN EMPEROR.
A GOOD IDEA. THOSE WHO DARE OPPOSE ME SHALL BE DESTROYED.
INFORM ALL THE KINGS THAT THEY SHOULD ACCEPT ME AS THEIR MASTER AND PARTICIPATE IN MY RAJASUYA YAGNA.
AS YOU WISH, MAHARAJ!

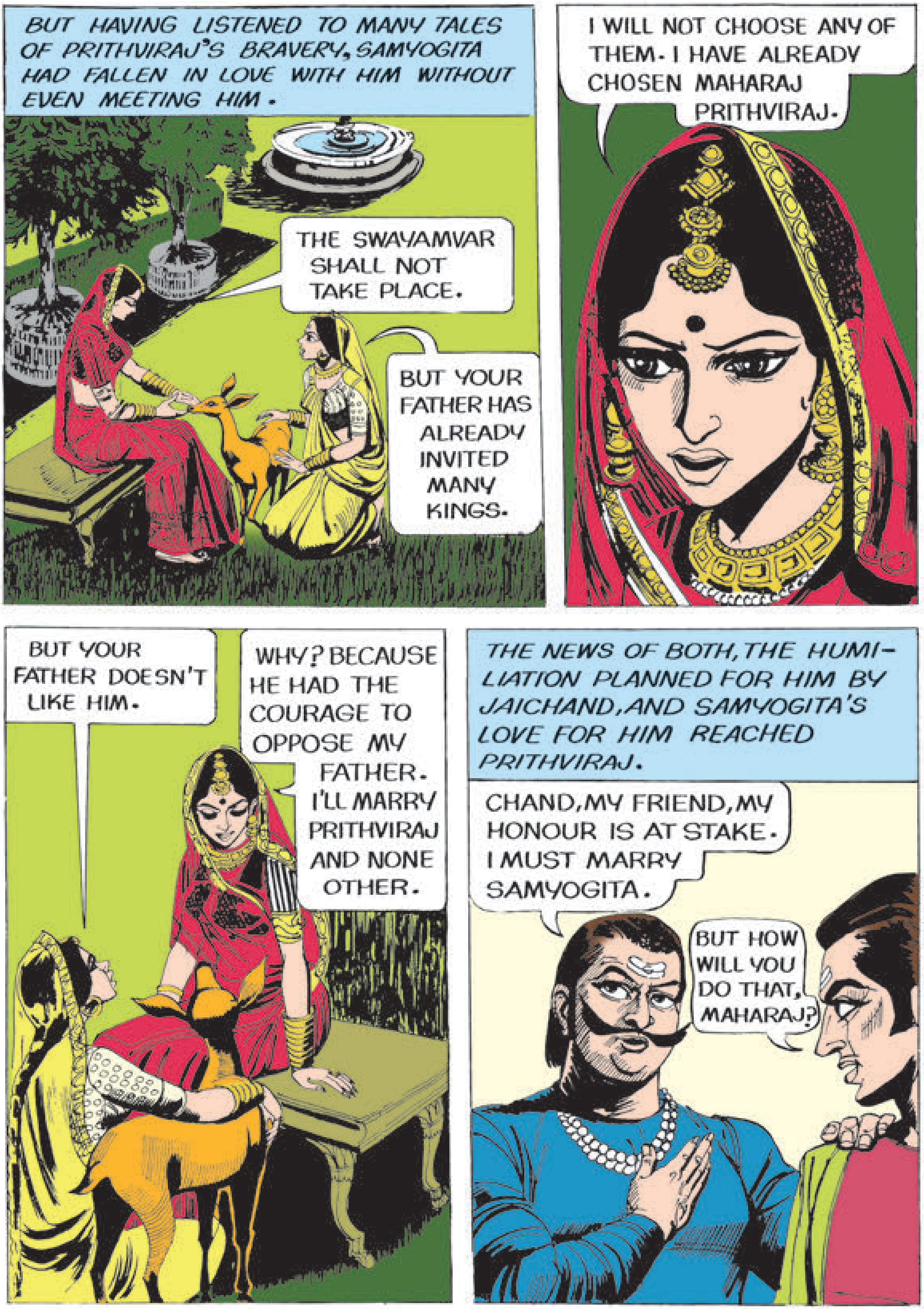

THE KINGS WHO REFUSED TO ACCEPT JAICHAND AS THEIR RULER HAD TO FACE THE MIGHT OF HIS FORCES.


FINALLY, JAICHAND WAS ACCEPTED AS THE SOLE RULER BY ALL THE KINGS EXCEPT ONE.
I AM GLAD THAT ALL THESE KINGS ACCEPT MY SUPREMACY... BUT WHAT ABOUT PRITHVIRAJ?
THE MESSENGER HAS NOT YET RETURNED, MAHARAJ.


PRITHVIRAJ BECAME VERY ANGRY WITH JAICHAND'S MESSENGER. HIS GURU SPOKE TO THE MESSENGER.
GO AND TELL YOUR MASTER THAT DELHI WILL HAVE ONLY PRITHVIRAJ AS ITS KING.

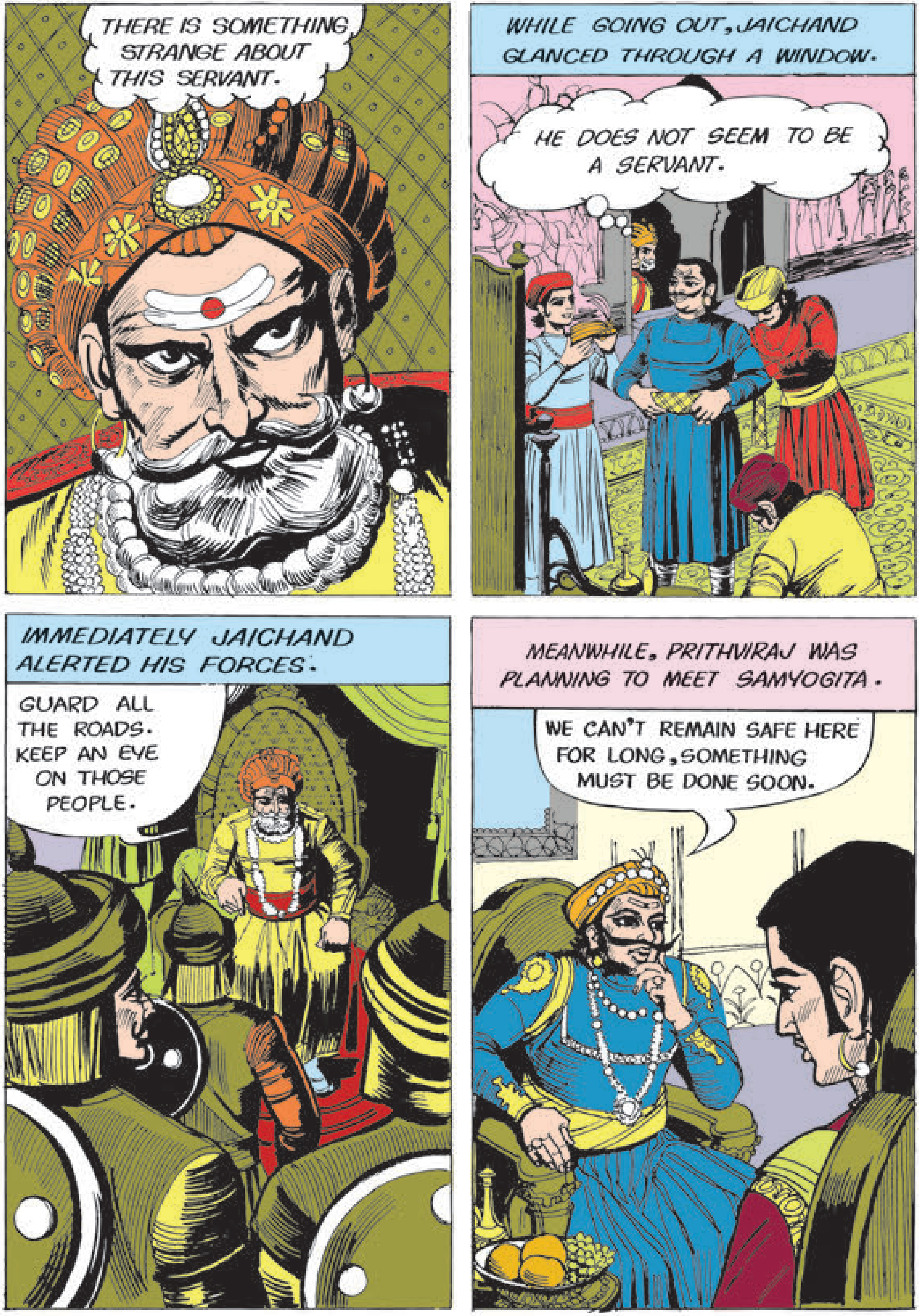

PRITHVIRAJ WAS SO UPSET BY WHAT HE HAD HEARD THAT TO DROWN HIS ANGER, HE WENT ON A HUNTING EXPEDITION.

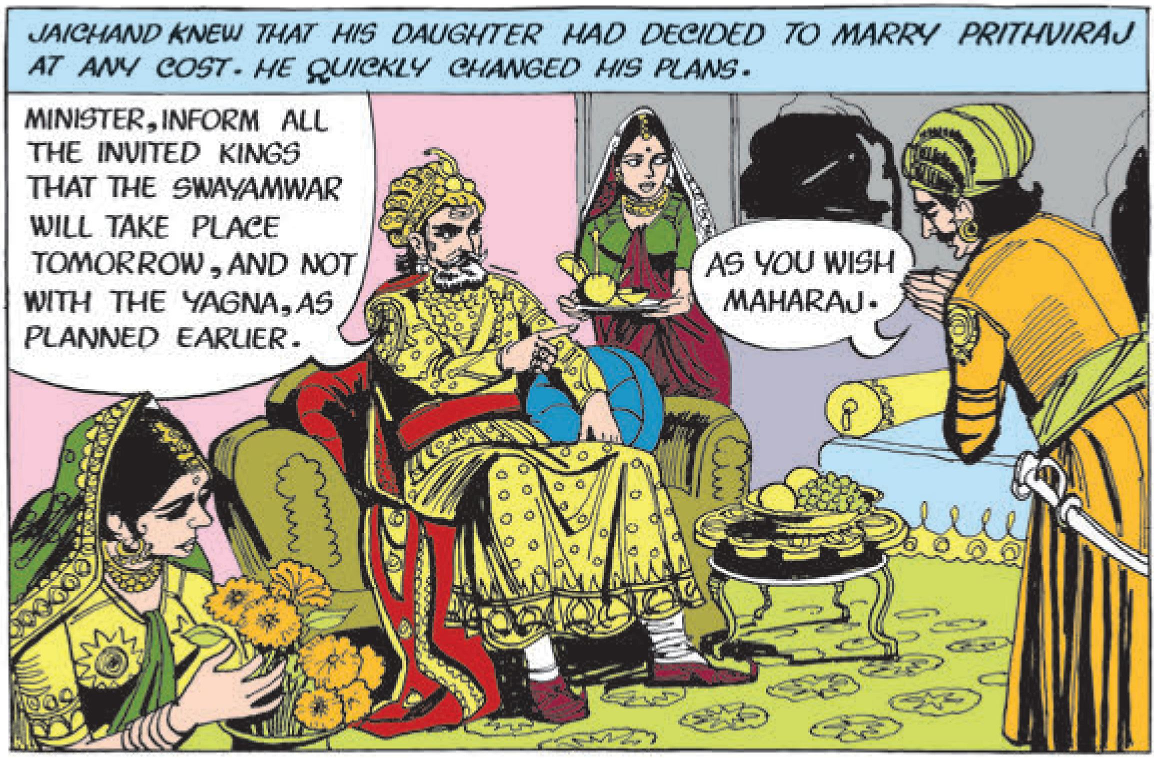

MEANWHILE, JAICHAND'S MESSENGER HAD REACHED KANNAUJ.
MAHARAJ! PRITHVIRAJ HAS REFUSED TO ACCEPT YOUR SUPREMACY.
I SHALL ATTACK DELHI AND PUNISH HIM.
BUT MAHARAJ, THE DATE OF THE YAGNA IS VERY NEAR. WE DON'T HAVE ENOUGH TIME TO ATTACK DELHI.
YOU ARE RIGHT. I'LL WAIT TILL THE YAGNA IS OVER. ALONG WITH THE YAGNA I SHALL HOLD MY DAUGHTER SAMYOGI-TA'S SWAYAMVAR.
AT THE SWAYAMVAR, SAMYOGITA SHALL CHOOSE HER HUSBAND FROM AMONGST THE INVITED KINGS.
AND I HAVE AN EXCELLENT PLAN TO HUMILIATE PRITHVIRAJ AT THE SWAYAMVAR.


BUT HAVING LISTENED TO MANY TALES OF PRITHVIRAJ'S BRAVERY, SAMYOGITA HAD FALLEN IN LOVE WITH HIM WITHOUT EVEN MEETING HIM.
THE SWAYAMVAR SHALL NOT TAKE PLACE.
BUT YOUR FATHER HAS ALREADY INVITED MANY KINGS.
I WILL NOT CHOOSE ANY OF THEM. I HAVE ALREADY CHOSEN MAHARAJ PRITHVIRAJ.
BUT YOUR FATHER DOESN'T LIKE HIM.
WHY? BECAUSE HE HAD THE COURAGE TO OPPOSE MY FATHER. I'LL MARRY PRITHVIRAJ AND NONE OTHER.
THE NEWS OF BOTH, THE HUMILIATION PLANNED FOR HIM BY JAICHAND, AND SAMYOGITA'S LOVE FOR HIM REACHED PRITHVIRAJ.
CHAND, MY FRIEND, MY HONOUR IS AT STAKE. I MUST MARRY SAMYOGITA.
BUT HOW WILL YOU DO THAT, MAHARAJ?


JAICHAND WILL NOT LET ME ENTER KANNAUJ. BUT HE WILL NOT STOP A LEARNED MAN LIKE YOU.
SO CHAND PROCEEDED TO KANNAUJ WITH PRITHVIRAJ DISGUISED AS HIS BETEL-CARRIER AND A HUNDRED SELECTED WARRIORS ALSO DISGUISED AS SERVANTS.
AFTER SEVERAL DAYS, THEY REACHED KANNAUJ.
THAT SHINING GOLD-COVERED DOME IS JAICHAND'S PALACE, MAHARAJ!
DON'T CALL ME MAHARAJ. I AM SUPPOSED TO BE YOUR SERVANT.

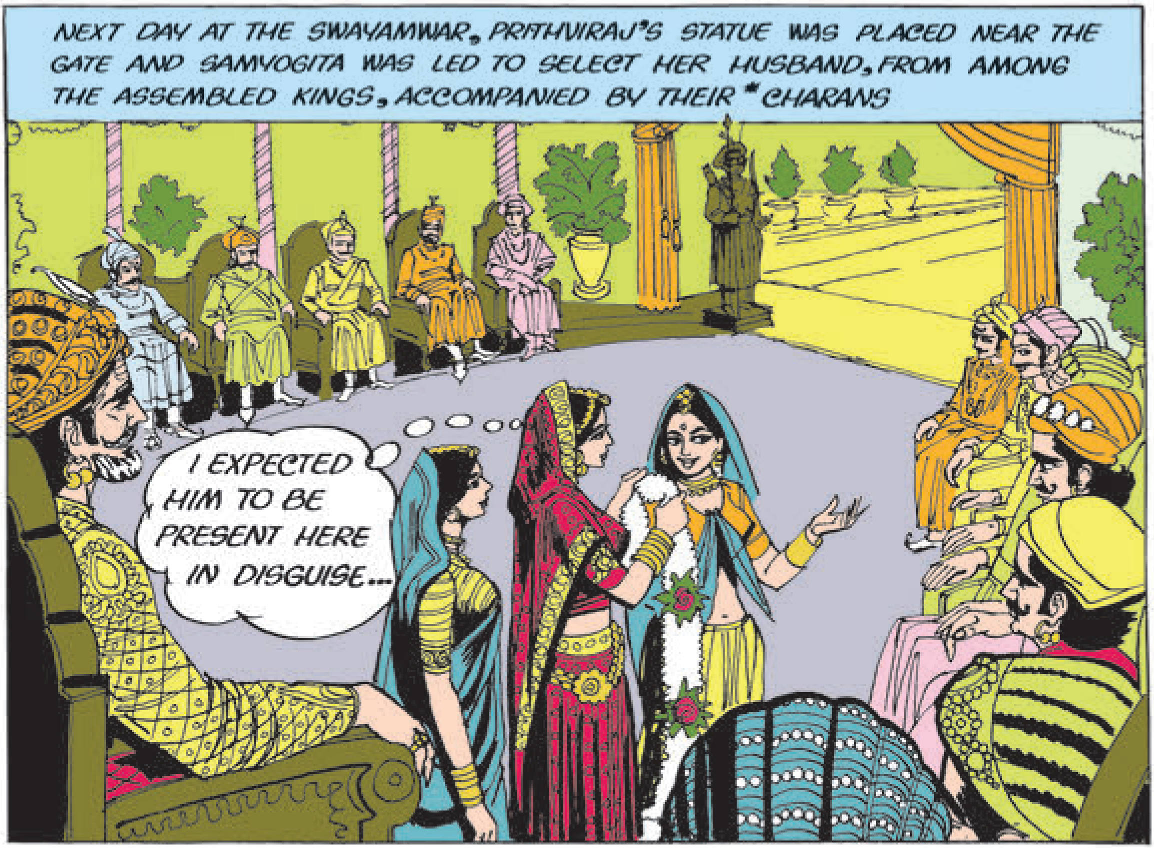

CHAND WAS RECEIVED WITH HONOUR BY JAICHAND.
I HAVE HEARD THAT PRITHVIRAJ IS A GOOD FIGHTER.
YES, HE CAN STRIKE FIFTY TIMES BEFORE HIS ENEMY EVEN RAISES HIS SWORD.
JAICHAND DID NOT LIKE CHAND'S REPLY BUT HE KEPT QUIET.
GO AND MAKE ARRANGEMENTS FOR OUR GUEST'S STAY.
THEN JAICHAND RETIRED TO HIS PALACE.
NEXT MORNING KING JAICHAND VISITED CHAND.
I HOPE YOU ARE COMFORTABLE HERE.
WE ARE. PLEASE SIT DOWN.
JAICHAND WAS IMPRESSED BY THE PERSONALITY OF THE BETEL-CARRIER.
THIS MAN IS NOT AN ORDINARY SERVANT.


THERE IS SOMETHING STRANGE ABOUT THIS SERVANT.
WHILE GOING OUT, JAICHAND GLANCED THROUGH A WINDOW.
HE DOES NOT SEEM TO BE A SERVANT.
IMMEDIATELY JAICHAND ALERTED HIS FORCES.
GUARD ALL THE ROADS. KEEP AN EYE ON THOSE PEOPLE.
MEANWHILE, PRITHVIRAJ WAS PLANNING TO MEET SAMYOGITA.
WE CAN'T REMAIN SAFE HERE FOR LONG, SOMETHING MUST BE DONE SOON.


JAICHAND KNEW THAT HIS DAUGHTER HAD DECIDED TO MARRY PRITHVIRAJ AT ANY COST. HE QUICKLY CHANGED HIS PLANS.
MINISTER, INFORM ALL THE INVITED KINGS THAT THE SWAYAMWAR WILL TAKE PLACE TOMORROW, AND NOT WITH THE YAGNA, AS PLANNED EARLIER.
AS YOU WISH MAHARAJ.


AN EXCITED SOLDIER HURRIED TO PRITHVIRAJ.
MAHARAJ, WE HAVE NO TIME TO LOSE. THE SWAYAMWAR IS GOING TO TAKE PLACE TOMORROW.
SO SOON?


YES, AND JAICHAND IS GOING TO PLACE YOUR STATUE AT THE GATE TO HUMILIATE YOU.
HE SHALL PAY DEARLY FOR HUMILIAT-ING ME THUS.



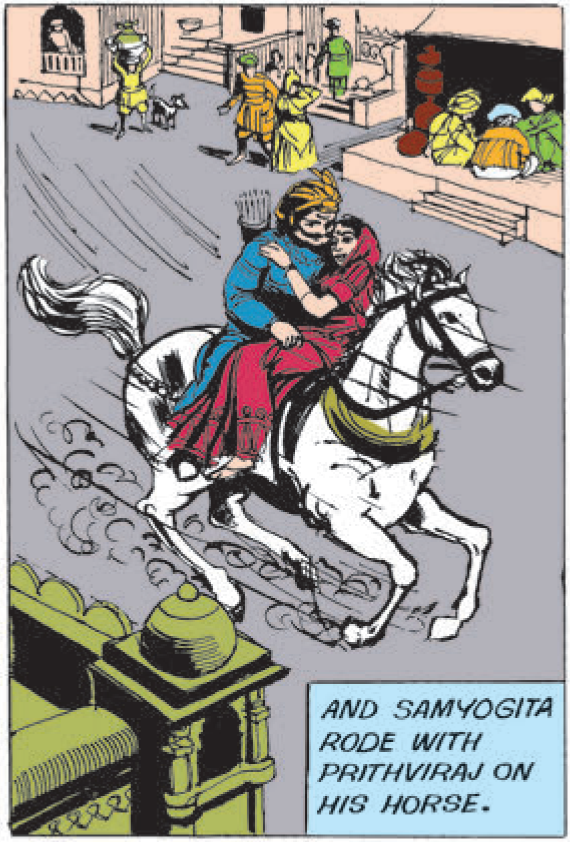




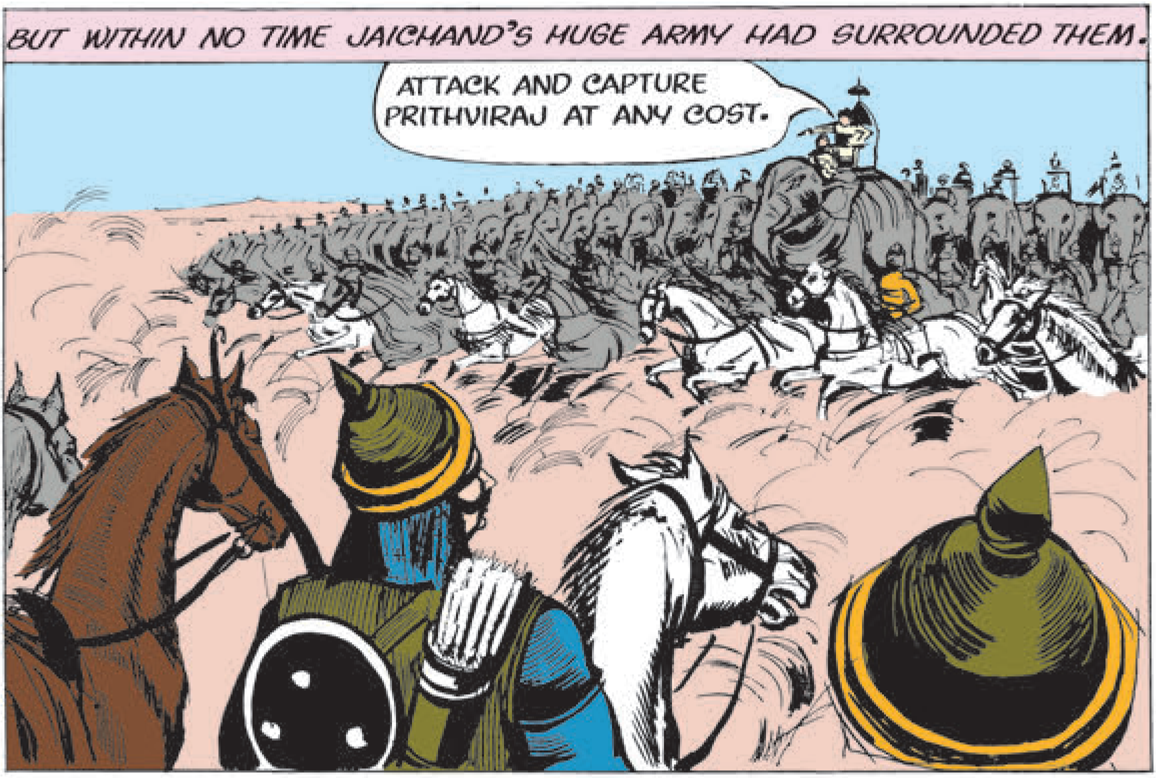


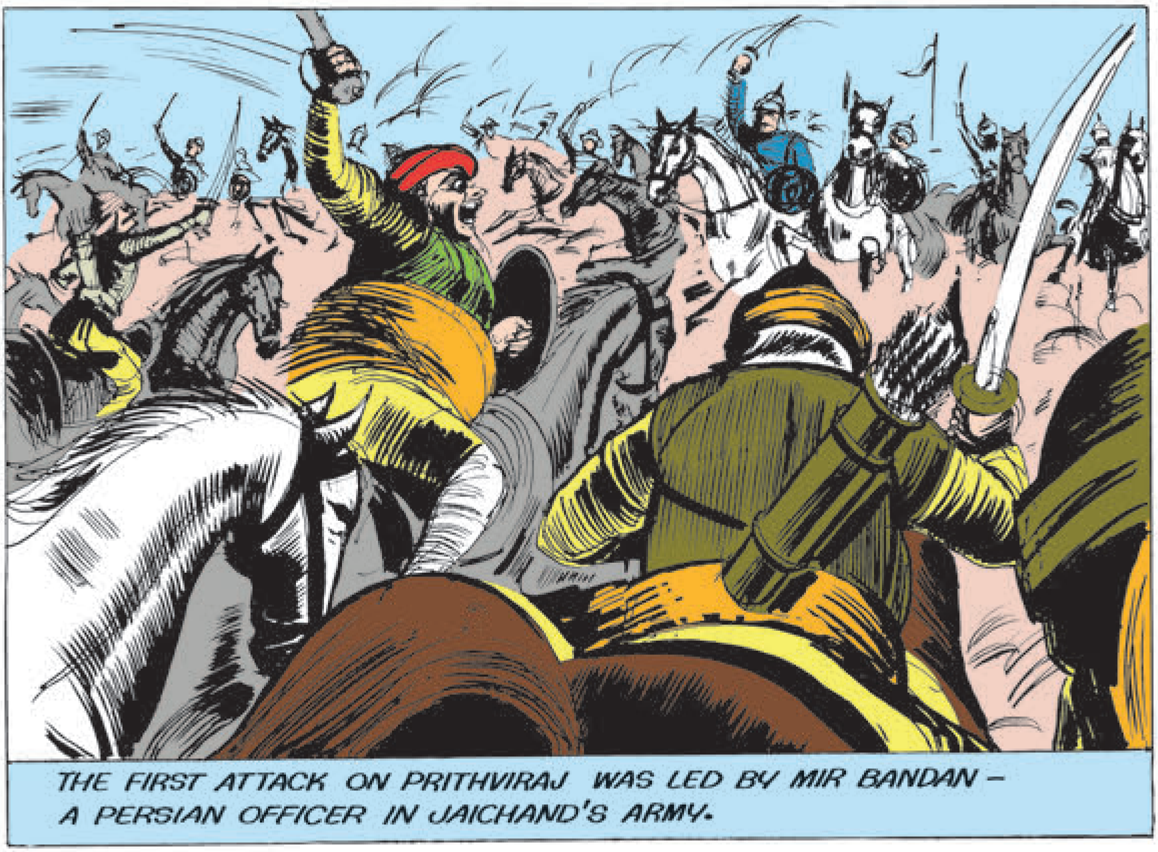

*CHARANS- POET WHO ACCOMPANIED KINGS TO SWAYAMWARS TO SING THEIR PRAISES WHEN THE PRINCES APPROACHED.


STOP THEM!


AND SAMYOGITA RODE WITH PRITHVIRAJ ON HIS HORSE.

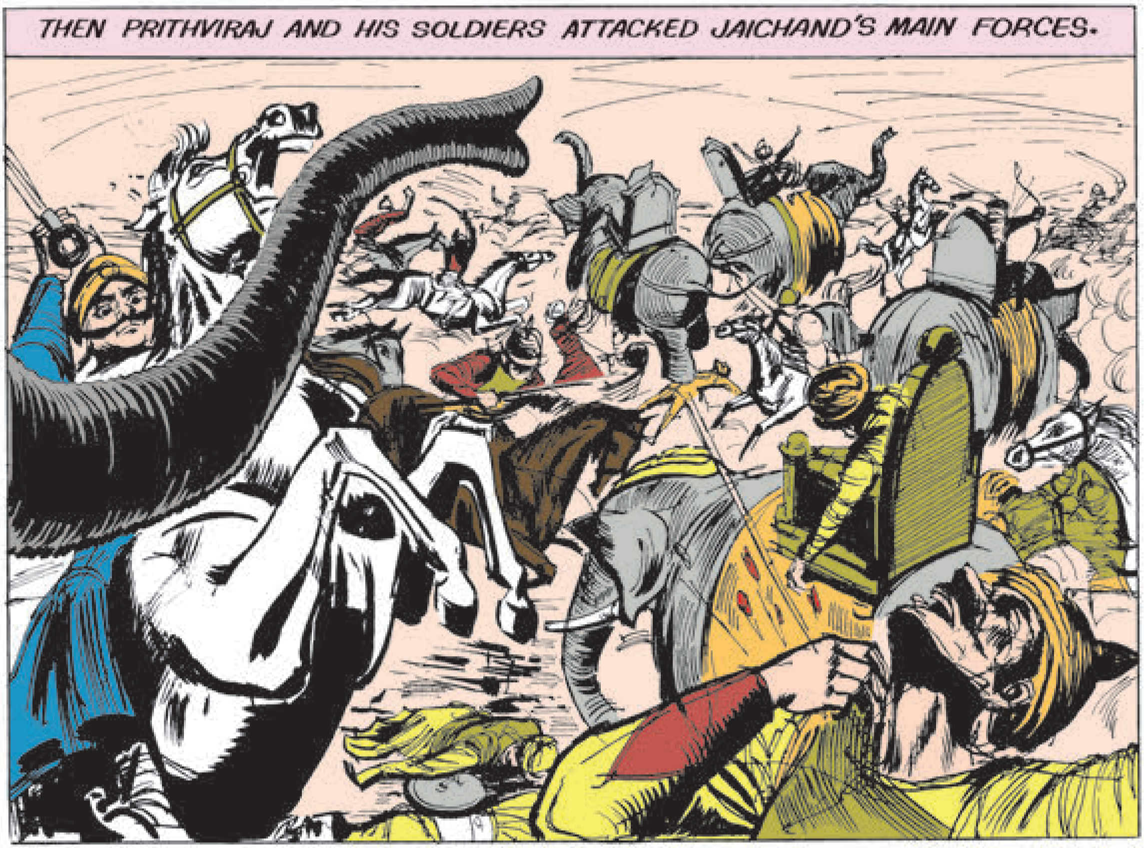

COME MY SOLDIERS, LET US FIGHT OUR WAY OUT.


BUT WITHIN NO TIME JAICHAND'S HUGE ARMY HAD SURROUNDED THEM.
ATTACK AND CAPTURE PRITHVIRAJ AT ANY COST.


THE FIRST ATTACK ON PRITHVIRAJ WAS LED BY MIR BANDAN – A PERSIAN OFFICER IN JAICHAND'S ARMY.


BUT MIR BANDAN WAS NO MATCH FOR PRITHVIRAJ.


WITH MIR BANDAN'S DEATH, HIS SOLDIERS RAN HELTER-SKELTER.

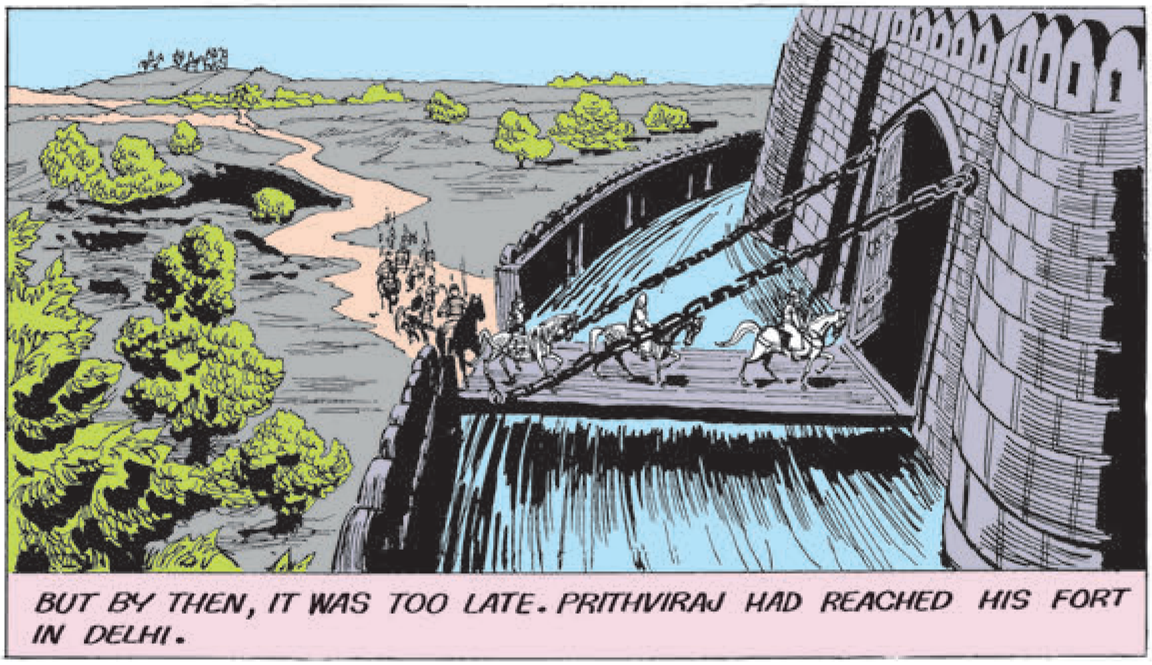

THEN PRITHVIRAJ AND HIS SOLDIERS ATTACKED JAICHAND'S MAIN FORCES.

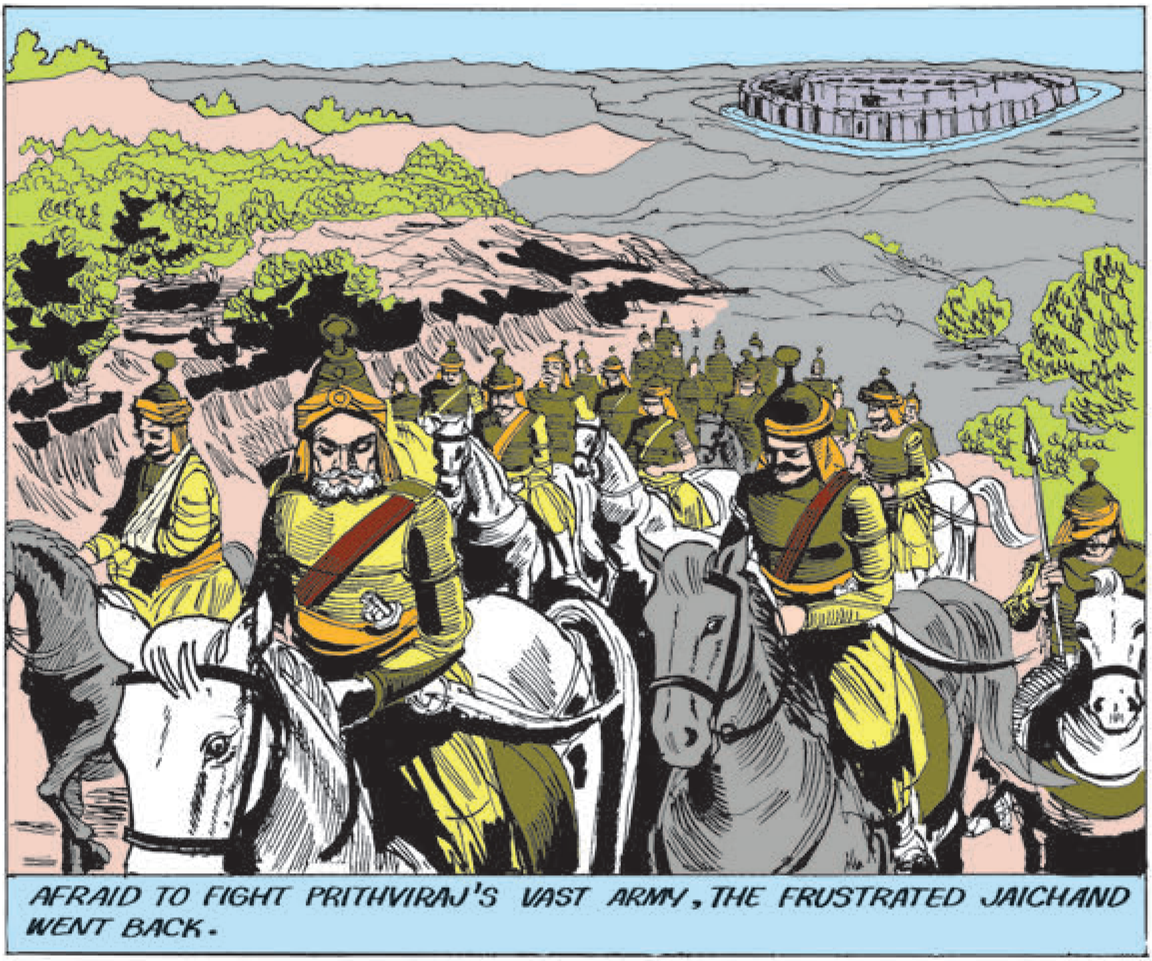

VICTORY TO MAHARAJ PRITHVIRAJ!
SOON PRITHVIRAJ WITH HIS SOLDIERS CRASHED THROUGH THE ENEMY LINES. THE SOLDIERS WERE JUBILANT.
BUT THEIR JOY WAS SHORT LIVED. CUNNING JAICHAND HAD PLACED MORE SOLDIERS FARTHER DOWN THE ROUTE.
THIS TIME PRITHVIRAJ WAS SERIOUSLY INJURED. BUT HE PULLED THE ARROW OUT.
WE SHOULD CHANGE OUR STRATEGY. LET US TRAVEL THROUGH THE HILLS. WE CAN FACE THE ENEMY BETTER


THOUGH THEY PROVIDED SAFETY, THE HILLS CHECKED THE SPEED OF PRITHVIRAJ'S SOLDIERS. SO, THE ENEMY STARTED COMING CLOSER. ON A NARROW HILLY PATH—
WE WILL LEAVE ONE WARRIOR HERE TO ENGAGE THE ENEMY AND THE OTHERS WILL PROCEED TO DELHI.
NO..
...I AM NOT A COWARD, I WILL STAY HERE AND FACE THE ENEMY.
NOBODY CAN DOUBT YOUR BRAVERY, MAHARAJ. BUT OUR AIM IS NOT TO FIGHT THE ENEMY BUT TO AVENGE YOUR INSULT....
....AND THAT PURPOSE WILL NOT BE ACHIEVED IF YOU DO NOT REACH DELHI WITH YOUR BRIDE.

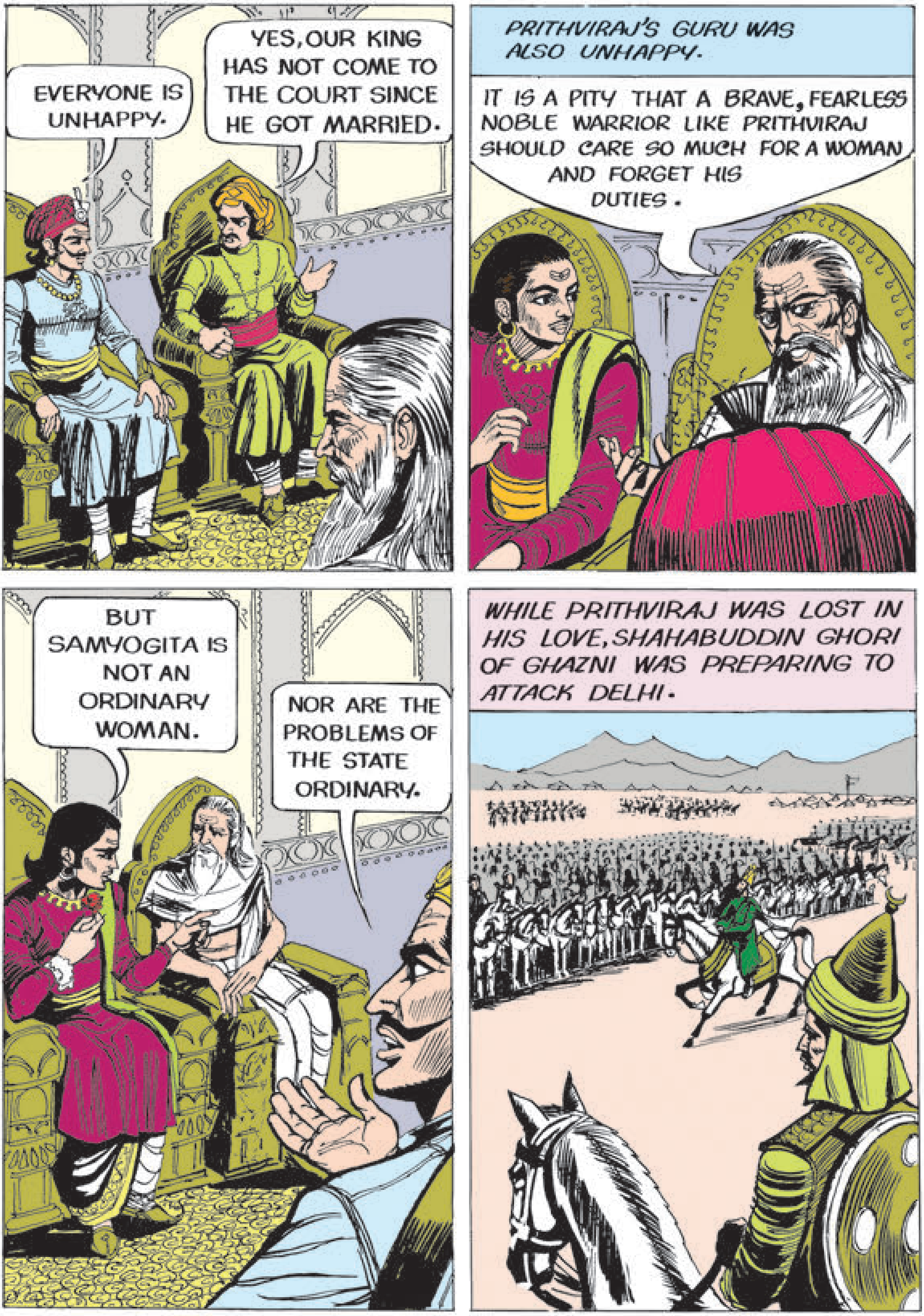

AFTER QUITE SOME PERSUASION, PRITHVIRAJ AGREED AND THEY LEFT BAGH RAI BEHIND TO CHECK THE ENEMY.
BAGH RAI WAS A FIERCE FIGHTER.
BUT HE WAS GREATLY OUTNUMBERED.
AFTER THE DEATH OF BAGH RAI, THE JUBILANT FORCES OF THE ENEMY RUSHED FORWARD.
BEWARE! THERE IS ANOTHER BLOCKING THE PATH.


MANY WERE THE LIVES, SACRIFICED FOR PRITHVIRAJ.
KANH, THE COMMANDER OF PRITHVIRAJ'S ARMY, DECIDED TO CHECK THE ENEMY HIMSELF.
EVEN KANH'S HORSE ATTACKED THE ENEMY.
AFTER A BITTER FIGHT—
THERE! HE TOO IS KILLED.
NOW WE CAN CAPTURE PRITHVIRAJ WITH EASE.


BUT BY THEN, IT WAS TOO LATE. PRITHVIRAJ HAD REACHED HIS FORT IN DELHI.

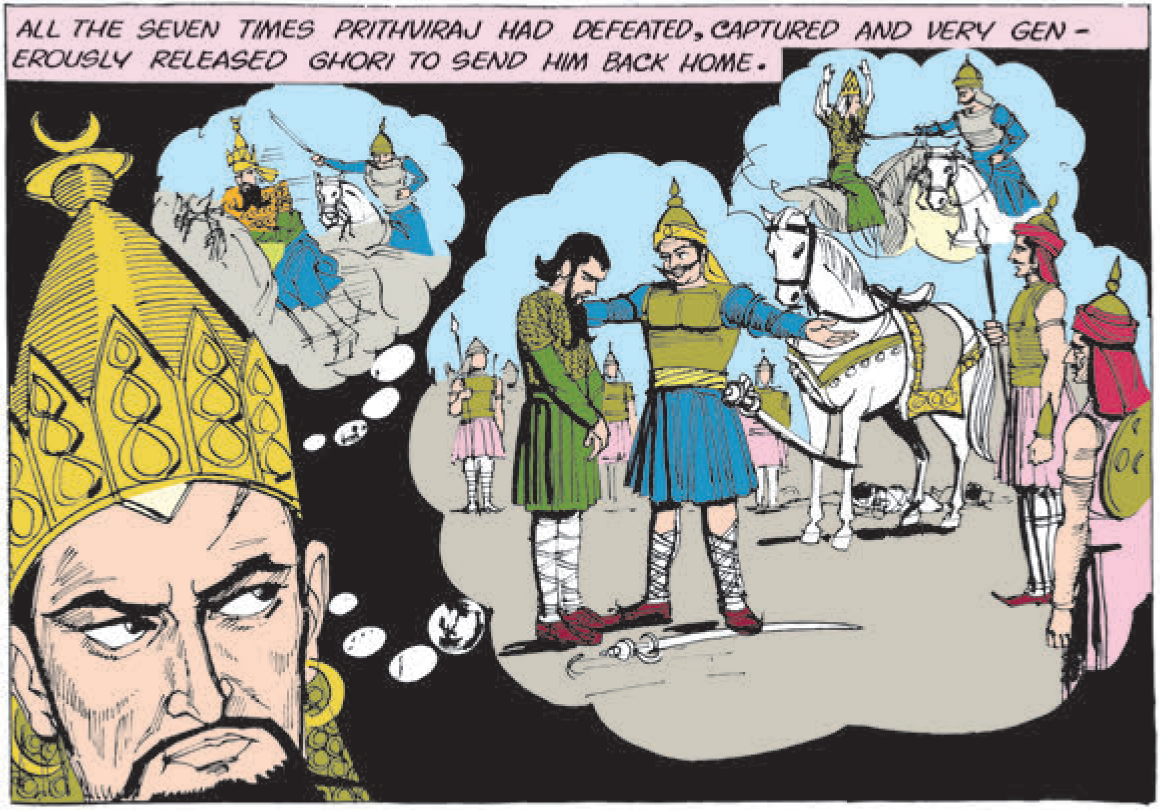

AFRAID TO FIGHT PRITHVIRAJ'S VAST ARMY, THE FRUSTRATED JAICHAND WENT BACK.


THERE WAS GREAT REJOICING IN DELHI.
LONG LIVE MAHARAJ PRITHVIRAJ. LONG LIVE MAHARANI SAMYOGITA.
NOW THAT PEACE REIGNED, PRITHVIRAJ WAS LOST IN HIS LADY'S LOVE.
WE HAVE NOT SEEN OUR KING FOR A LONG TIME.
HE DOESN'T EVEN COME OUT OF HIS PALACE.

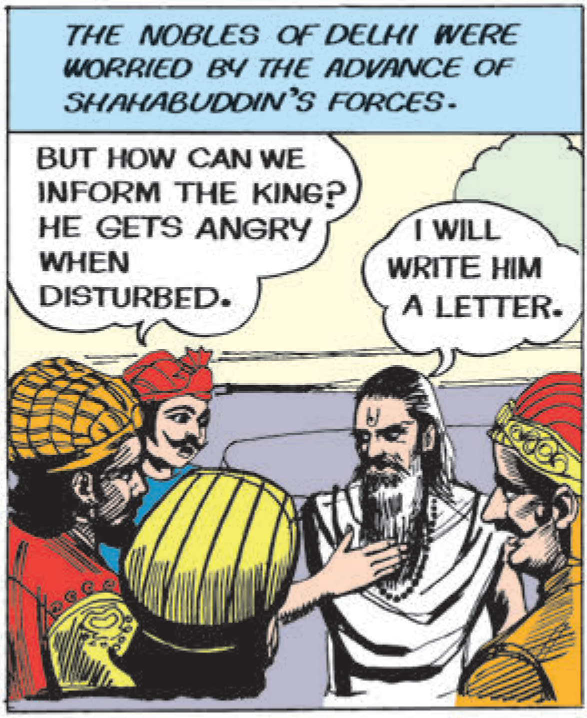

EVERYONE IS UNHAPPY.
YES, OUR KING HAS NOT COME TO THE COURT SINCE HE GOT MARRIED.
PRITHVIRAJ'S GURU WAS ALSO UNHAPPY.
IT IS A PITY THAT A BRAVE, FEARLESS NOBLE WARRIOR LIKE PRITHVIRAJ SHOULD CARE SO MUCH FOR A WOMAN AND FORGET HIS DUTIES.
BUT SAMYOGITA IS NOT AN ORDINARY WOMAN.
NOR ARE THE PROBLEMS OF THE STATE ORDINARY.
WHILE PRITHVIRAJ WAS LOST IN HIS LOVE, SHAHABUDDIN GHORI OF GHAZNI WAS PREPARING TO ATTACK DELHI.


I MADE SEVEN DIFFERENT ATTEMPTS TO CONQUER INDIA BUT EACH WAS IN VAIN .....

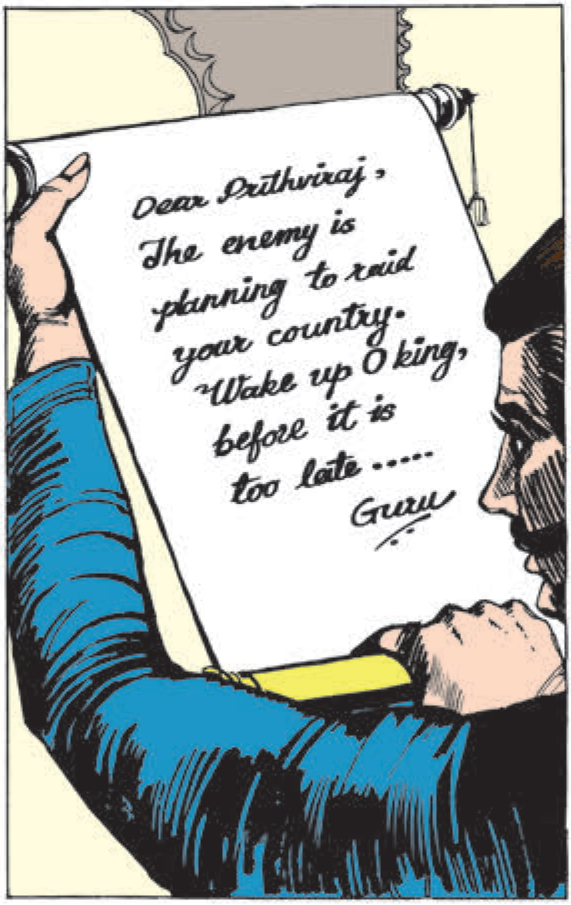

.... AND PRITHVIRAJ WAS RESPONSIBLE.

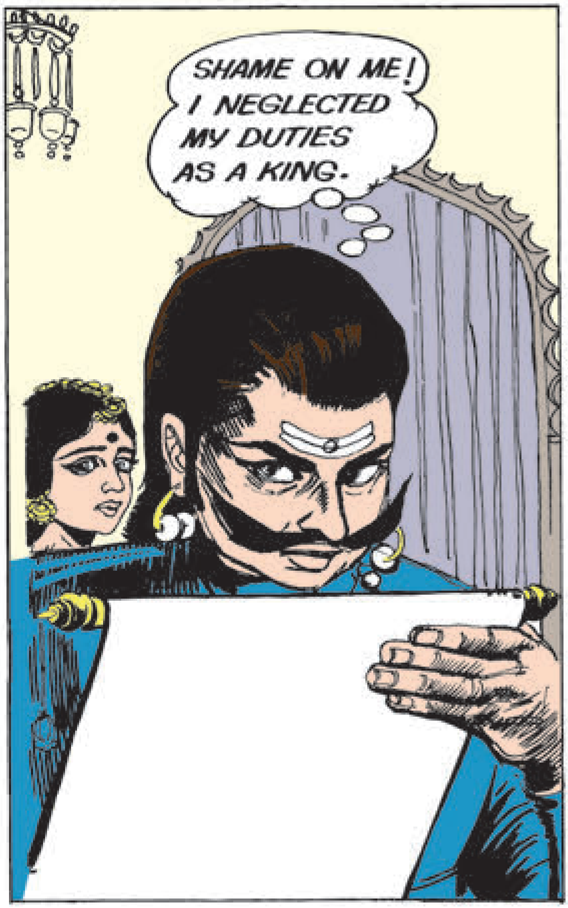

ALL THE SEVEN TIMES PRITHVIRAJ HAD DEFEATED, CAPTURED AND VERY GEN-EROUSLY RELEASED GHORI TO SEND HIM BACK HOME.


THIS TIME GHORI WAS CONFIDENT OF VICTORY AS JAICHAND HAD PROMISED TO HELP HIM IF NECESSARY.
JAICHAND IS MY ALLY. THIS IS MY CHANCE TO DEFEAT PRITHVIRAJ.
AND THUS WITH THE HELP OF THE TREACHEROUS JAICHAND SHAHABUDDIN THIS TIME RAISED A MUCH LARGER FORCE.

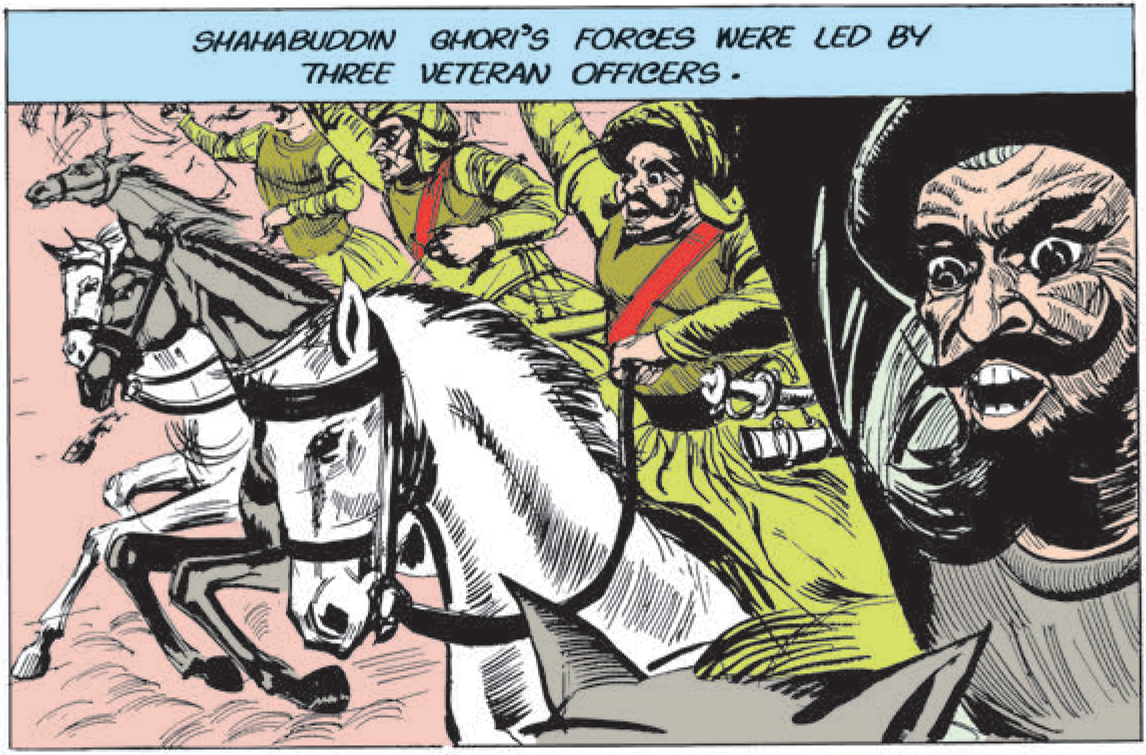

THE NOBLES OF DELHI WERE WORRIED BY THE ADVANCE OF SHAHABUDDIN'S FORCES.
BUT HOW CAN WE INFORM THE KING? HE GETS ANGRY WHEN DISTURBED.
I WILL WRITE HIM A LETTER.


A LETTER FROM MY GURU... WHY?


Dear Prithviraj,
The enemy is planning to raid your country.
Wake up O king, before it is too late.....
Guru


SHAME ON ME! I NEGLECTED MY DUTIES AS A KING.


PRITHVIRAJ'S FORCES HAD GROWN WEAK AS HE HAD LOST THE COMMANDER AND THE CREAM OF HIS WARRIORS IN THE BATTLE WITH JAICHAND. BUT HE GATHERED THE REMAINING SOLDIERS AND LED THEM TO FACE THE ENEMY.


SHAHABUDDIN GHORI'S FORCES WERE LED BY THREE VETERAN OFFICERS.

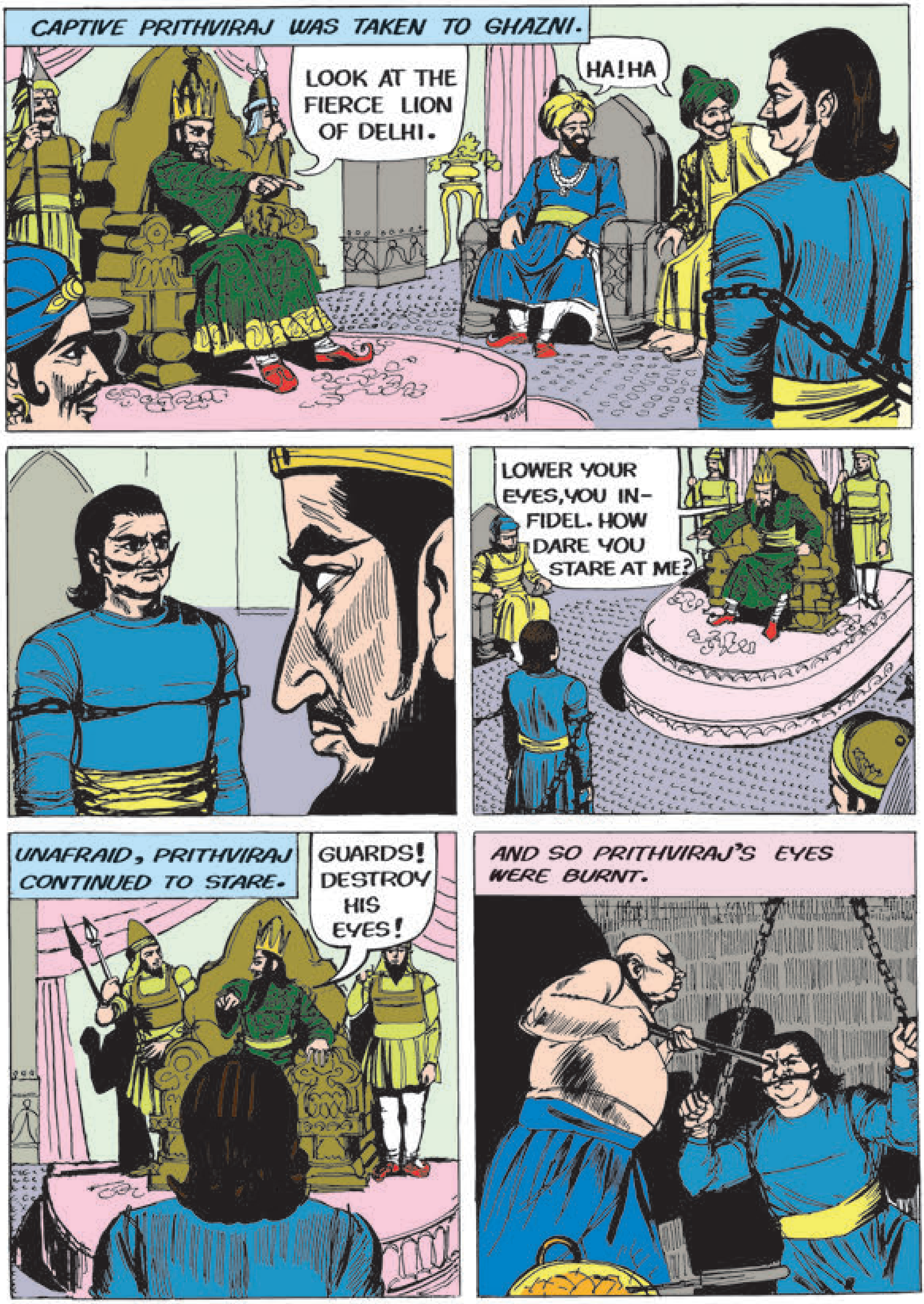

SOON THE TWO ARMIES WERE FIGHTING EACH OTHER.



PRITHVIRAJ AND HIS SOLDIERS FOUGHT WITH EXCEPTIONAL BRAVERY.



BUT PRITHVIRAJ'S SMALL FORCE WAS MASSACRED AND HE WAS CAPTURED BY GHORI'S SOLDIERS.

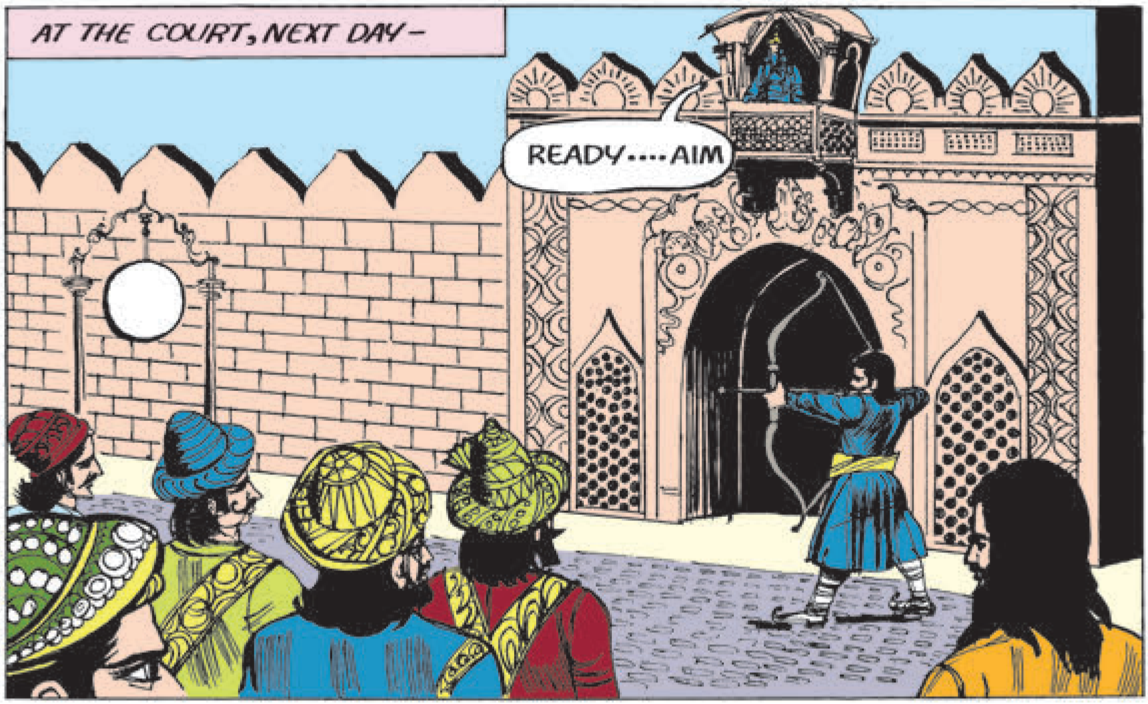

CAPTIVE PRITHVIRAJ WAS TAKEN TO GHAZNI.
LOOK AT THE FIERCE LION OF DELHI.
HA!HA
LOWER YOUR EYES,YOU IN-FIDEL. HOW DARE YOU STARE AT ME?
UNAFRAID, PRITHVIRAJ CONTINUED TO STARE.
GUARDS! DESTROY HIS EYES!
AND SO PRITHVIRAJ'S EYES WERE BURNT.

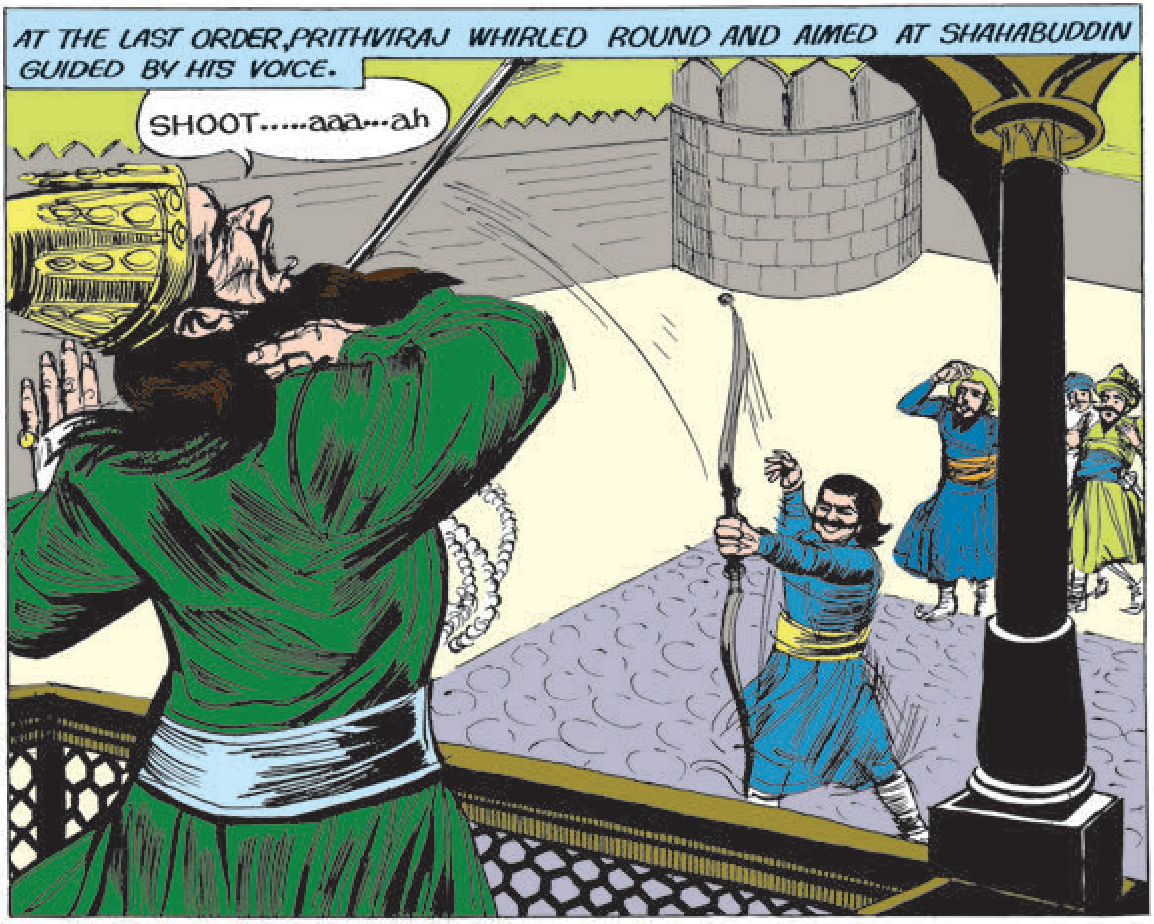

WHEN POET CHAND HEARD ABOUT PRITHVIRAJ'S FATE, HE DRESSED AS A SADHU AND STARTED AT ONCE FOR GHAZNI.
CHAND MET SHAHABUDDIN WHEN HE WAS PRACTISING ARCHERY.
WHAT DO YOU THINK OF MY AIM?
GOOD, BUT VERY ORDINARY COMPARED TO MAHARAJ PRITHVIRAJ'S SKILL...
.... HE CAN PIERCE A METAL GONG WITH A HEADLESS ARROW.
IMPOSSIBLE.
IT IS NOT IMPOSSIBLE. ALTHOUGH HE IS BLIND HE CAN DO IT, GUIDED ONLY BY THE SOUND OF THE GONG.
I WANT TO SEE IT, BUT IF HE FAILS, YOUR HEAD WILL BE CUT OFF.


CHAND MET PRITHVIRAJ IN THE PRISON AND TOLD HIM OF HIS PLAN.
YOU CAN KILL SHAHABUDDIN DURING THE DEMONSTRATION AND AVENGE YOUR INSULT. AND THEN WE CAN STAB EACH OTHER.
BUT HOW WILL I KNOW WHERE HE IS SITTING

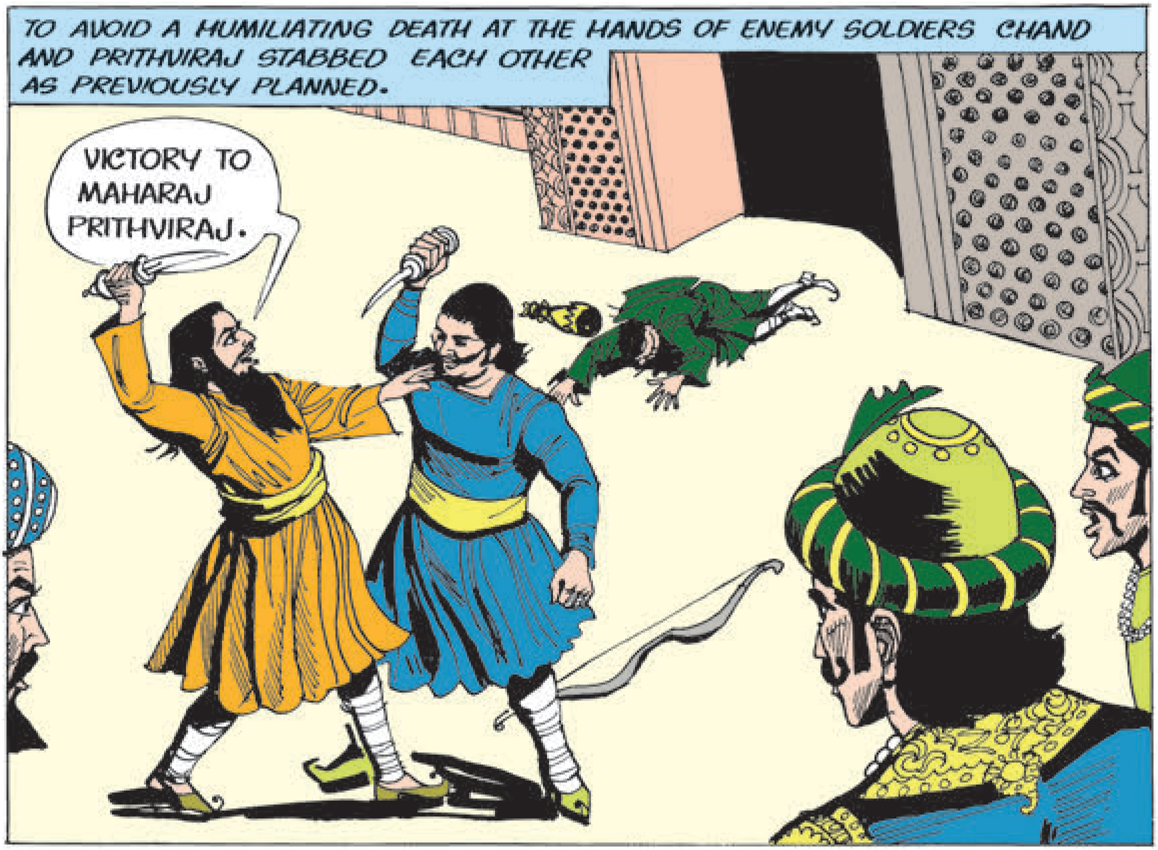

LEAVE THAT TO ME.
ALL RIGHT


MAHARAJ PRITHVIRAJ HAS TO GIVE A DEMONSTRATION. BUT SINCE HE IS A KING, HE WILL NOT OBEY A COMMON MAN'S ORDER. YOU WILL HAVE TO ORDER HIM TO SHOOT.
AGREED


AT THE COURT, NEXT DAY –
READY.... AIM


AT THE LAST ORDER, PRITHVIRAJ WHIRLED ROUND AND AIMED AT SHAHABUDDIN GUIDED BY HIS VOICE.
SHOOT.....aaa...ah


PRITHVIRAJ LEARNT FROM HIS KEEN SENSE OF HEARING THAT HIS ENEMY WAS DEAD.


TO AVOID A HUMILIATING DEATH AT THE HANDS OF ENEMY SOLDIERS CHAND AND PRITHVIRAJ STABBED EACH OTHER AS PREVIOUSLY PLANNED.
VICTORY TO MAHARAJ PRITHVIRAJ.

# WHICH OF THE ACKs HAVE YOU STILL NOT READ?

**EPICS AND MYTHOLOGY**
*Best known stories from the Epics and the Puranas*

Abhimanyu
Agastya
Andhaka
Aniruddha
Aruni And Uttanka
Ashwini Kumars
Ayyappan
Bahubali
Bhanumati
Bheema And Hanuman
Bheeshma
Chandrahasa
Dasharatha
Dhruva And Ashtavakra
Draupadi
Drona
Elephanta
Gandhari
Ganesha
Ganesha And The Moon
Ganga
Garuda
Ghatotkacha
Hanuman
Hanuman To The Rescue
Harischandra
Heroes Of Hampi
Indra And Shachi
Indra And Shibi
Indra And Vritra
Jagannatha Of Puri
Jayadratha
Kacha And Devayani
Karna
Karttikeya
Konark
Krishna
Krishna And Jarasandha
Krishna And Narakasura
Krishna And Rukmini
Krishna And Shishupala
Krishna And The False Vaasudeva
Kubera
Kumbhakarna
Mahabharata
Mahiravana
Nachiketa
Nahusha
Nala Damayanti
Pareekshit
Parashurama
Prabhavati
Pradyumna
Prahlad
Purushottam Dev And Padmavati
Rama
Ravana Humbled
Saraswati
Sati And Shiva
Savitri
Shiva Parvati
Stories of Creation
Subhadra
Sudama
Sukanya
Surya
Tales From The Upanishads
Tales Of Arjuna
Tales Of Balarama
Tales Of Durga
Tales Of Indra
Tales Of Narada
Tales Of Shiva
Tales Of Vishnu
Tales Of Yudhishthira
Tapati
Thanjavur
The Churning Of The Ocean
The Gita
The Golden Mongoose
The King In A Parrot's Body
The Lord Of Lanka
The Pandava Princes
The Pandavas In Hiding
The Parijata Tree
The Sons Of Rama
The Syamantaka Gem
Tirupati
Tripura
Uloopi
Vaishno Devi
Vali
Vishwamitra
Yayati

**VISIONARIES**
*Inspiring tales of thinkers, social reformers and nation builders*

Adi Shankara
Albert Einstein
Anant Pai
Babasaheb Ambedkar
Basaveshwara
Buddha
Chaitanya Mahaprabhu
Chanakya
Chokha Mela
Dayananda
Deshbandhu Chittaranjan Das
Eknath
Fa Hien
Ghanshyamdas Birla
Guru Arjan
Guru Gobind Singh
Guru Har Gobind
Guru Nanak
Guru Tegh Bahadur
Hiuen Tsang
J.R.D Tata
Jagadis Chandra Bose
Jamsetji Tata
Jawaharlal Nehru
Jayaprakash Narayan
Jim Corbett
Jnaneshwar
Kabir
Kalidasa
Lal Bahadur Shastri
Lokmanya Tilak
M. S. Subbulakshmi
Madhvacharya
Mahavira
Marie And Pierre Curie
Megasthenes
Mirabai
Mother Teresa
Narayan Guru
Rabindranath Tagore
Ram Shastri
Ramana Maharshi
Ramanuja
Salim Ali
Shankar Dev
Soordas
Sri. Ramakrishna
Srinivasa Ramanujan
Subramania Bharati
Swami Chinmayananda
Swami Pranavananda
Tales Of Sai Baba
Tansen
Tulsidas
Vidyasagar
Vivekananda
Zarathushtra

**INDIAN CLASSICS**
*Enchanting tales from Indian literature*

Ananda Math
Ancestors Of Rama
Devi Choudhurani
Durgesh Nandini
Kadambari
Kannagi
Kapala Kundala
Kumanan
Maarthaanda Varma
Malavika
Manonmani
Prince Jivaka
Raj Singh
Ratnavali
Shakuntala
The Adventures Of Pratapan
The Elusive Kaka
Udayana
Urvashi
Vasantasena
Vasavadatta
Veer Dhaval

**FABLES AND HUMOUR**
*Evergreen folktales, legends and tales of wisdom and humour*

A Bag Of Gold Coins
Amrapali
Andher Nagari
Angulimala
Bikal The Terrible
**BIRBAL STORIES**
Birbal The Clever
Birbal The Genius
Birbal The Just
Birbal The Wise
Birbal The Witty
Birbal To The Rescue
The Inimitable Birbal
Chandralalat
Dhola And Maru
Friends And Foes
Gopal And The Cowherd
Gopal The Jester
**HITOPADESHA TALES**
Choice Of Friends
How Friends Are Parted
Hothal
**JATAKA TALES**
Battle Of Wits
Bird Stories
Deer Stories
Elephant Stories
Jackal Stories
Monkey Stories
Nandi Vishala
Stories Of Courage
Stories Of Wisdom
Tales Of Misers
The Deadly Feast
The Giant And The Dwarf
The Hidden Treasure
The Magic Chant
The Mouse Merchant
True Friends
Kanwal And Kehar
Kesari The Flying Thief
King Kusha
Manduka
**PANCHATANTRA TALES**
Crows And Owls
How The Jackal Ate The Elephant
The Brahmin And The Goat
The Dullard
The Greedy Mother-in-law
The Jackal And The Wardrum
Raman Of Tenali
Raman The Matchless Wit
Sahasramalla
Sakshi Gopal
Satwant Kaur
Sharan Kaur
Shrenik
Sukhu And Dukhu
Sundari
Tales Of Maryada Rama
The Acrobat
The Adventures Of Agad Datta
The Adventures Of Baddu And Chhotu
The Bridegroom's Ring
The Celestial Necklace
The Clever Dancer
The Cowherd Of Alawi
The Fearless Boy
The Fool's Disciples
The Golden Sand
The Green Demon
The Unhappy Tiger
The Learned Pandit
The Lost Prince
The Magic Grove
The Miraculous Conch
The Mystery Of The Missing Gift
The Pandit And The Milkmaid
The Pig And The Dog
The Pious Cat
The Priceless Gem
The Prince And The Magician
The Prophecy
The Queen's Necklace
The Rainbow Prince
The Secret Of The Talking Bird
The Silent Teacher
The Tiger And The Woodpecker
The Tiger Eater
Thugsen
Vidyut Chora
Vikramaditya's Throne

**BRAVEHEARTS**
*Stirring tales of brave men and women of India*

A Nation Awakes
Ahilyabai Holkar
Ajatashatru
Akbar
Amar Singh Rathor
Ashoka
Babur
Bagha Jatin
Bajirao I
Baladitya And Yashodharma
Balban
Banda Bahadur
Bappa Rawal
Beni Madho And Pir Ali
Bhagat Singh
Bidhi Chand
Bimbisara
Chand Bibi
Chandra Shekhar Azad
Chandragupta Maurya
Chennamma Of Keladi
Dara Shukho And Aurangazeb
Durgadas
Ellora Caves
Hakka And Bukka
Hari Singh Nalwa
Harsha
Hemu
Humayun
Jahangir
Jallianwala Bagh
Kalpana Chawla
Kochunni
Krishnadeva Raya
Kunwar Singh
Lachit Barphukan
Lalitaditya
Mangal Pande
Noor Jahan
Padmini
Panna And Hadi Rani
Paurava And Alexander
Prithviraj Chauhan
Raja Bhoja
Raja Raja Chola
Rana Kumbha
Rana Pratap
Rana Sanga
Rani Abbakka
Rani Durgavati
Rani Of Jhansi
Ranjit Singh
Rash Bihari Bose
Roopmati
Sambhaji
Samudra Gupta
Sea Route To India
Shah Jahan
Shalivahana
Shantala
Sher Shah
Shivaji
Subhas Chandra Bose
Sultana Razia
Surjya Sen
Tachcholi Othenan
Tales Of Shivaji
Tanaji
Tenzing Norgay
The Historic City Of Delhi
The Rani Of Kittur
Tipu Sultan
Veer Hammir
Veer Savarkar
Velu Thampi
Vikramaditya

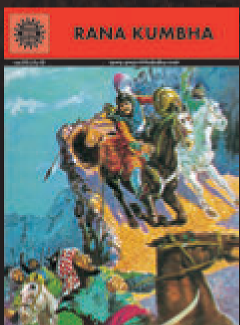
**CONTEMPORARY CLASSICS**
*(New Category)*
*The best of modern Indian literature*

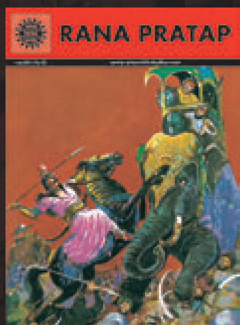
The Blue Umbrella

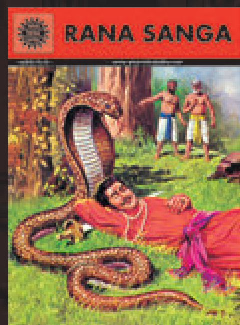
# PRITHVIRAJ CHAUHAN

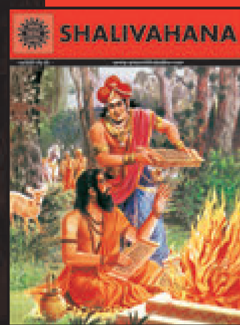
Jaichand was furious! His daughter Samyogita had eloped with Prithviraj Chauhan, the warrior king of Delhi. She, like many others, was smitten by tales of his daring, his nobility and his sense of honour. Though the young couple's happiness was doomed, even in his dying hour, it was the brave Prithviraj who chose how his life should end.

**OTHER ACK BRAVEHEARTS:**

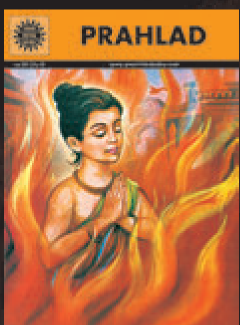


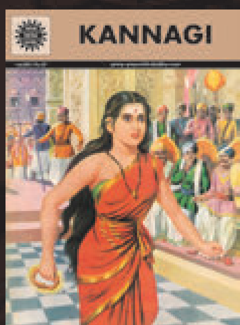



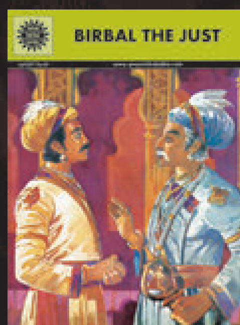

**ALSO LOOK FOR:**



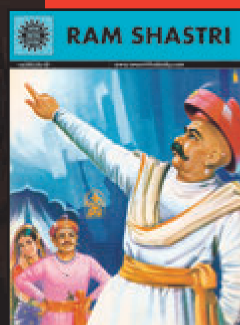
EPICS & MYTHOLOGY



INDIAN CLASSICS



FABLES & HUMOUR



VISIONARIES



ISBN 81-8482-141-7

9 788184 821413